

# Incoming 7th Grade Summer Reading Project

Summer Reading 2020-2021

Students,

As we moved to virtual school this spring, it was clear that we needed to make some changes in what and how we were learning. Given our current situation, it's clear that our summer reading expectations would have to change, too. You know that usually, we would assign you a book or two that would directly relate to your class, and that you'd work with and write about when the school year began. However, this year, the expectation will be different--we want you to read a book for you. We hope you pick something you enjoy, that matters to you, that you're interested in. While we'll have a list of suggested books, you can pick a book that's not on that list!

The requirements are:

- Young adult or above
- Not a book that was read before - this needs to be a new read for you!
- Over 100 pages
- Appropriate for school in content and of appropriate literary quality
- Must be published books (no Wattpad, fan fiction, self-published books, etc.)

Later in the summer, your teachers will send a survey to your Google Classroom asking what book you've chosen. You can always reach out if you're not sure if a book will be approved. You will turn in your summer reading assignment to your new English teacher on the **first day** of the 2020-2021 school year. You can submit a physical copy or do this work online. Stay tuned for a Google Classroom link from your new teacher in mid-August to submit via Google Docs.

## Summer Assignment

Complete the attached Reading Analysis Log as you read the novel of your choice. Make sure to complete each part of the Log fully. Reading the novel and completing the Log will be the first grade for next year.

During the first week of school, you will be asked to write about your novel of choice. The Reading Analysis Log will help you be prepared to write about the novel. You will be able to have the Log and the novel in front of you when you have to write.

**Student Name/ Nombre:** \_\_\_\_\_

**Directions:** As you read your choice book, record your thoughts, ideas, and questions below. *WRITE DOWN PAGE NUMBERS* that go with your answers from the book! This paper is only complete if each question is answered in good, complete sentences.

**Direcciones:** Mientras lees el libro, Echo, anota tus pensamientos, ideas y preguntas a continuación. *¡ESCRIBA LOS NÚMEROS DE PÁGINA que van con sus respuestas del libro! Este documento solo está completo si cada pregunta se responde en oraciones completas y buenas.*

**1. Text-To-Text Connection** (How is this like another short story, book, or poem you know? *¿Cómo es esto como otro cuento, libro o poema que conoces?*)

**2. Text-To-Self Connection** (How is this like your own life? *¿Cómo es esto como tu propia vida?*)

**3. Text-To-World Connection** (How is this like something in history or on the news? *¿Cómo es esto como algo en la historia o en las noticias?*)

**Inferences** (As you read, what conclusions or assumptions did you make about the events, characters, or setting that the author did not directly tell you? *A medida que lees, ¿qué conclusiones o suposiciones hiciste sobre los eventos, personajes o escenarios que el autor no te dijo directamente?*)

**Judgment Zone** (What is your opinion? Are these people acting normally? Are they good people or bad people? What would you do if you were them? *¿Cuál es tu opinión? ¿Estas personas actúan normalmente? ¿Son buenas o malas personas? ¿Qué harías si fueras ellos?*)

**Favorite Quote** (Write a quote and page number that you felt was especially important to the book. *Escriba una cita y un número de página que considere especialmente importante para el libro.*)

**Literary Element** (Identify literary elements in the book - imagery, metaphor, simile, symbolism, foreshadowing, etc, - and record the page number they are found on. *Identifique elementos literarios en el libro - imágenes, metáforas, símiles, simbolismos, presagios, etc. - y registre el número de página en el que se encuentran.*)

**Conflict & Theme** (Explain a scene where there was a major conflict. What was the lesson gained? *Dibuje una escena donde haya un conflicto mayor. ¿Cuál fue la lección obtenida?*)